

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN

ASSISTANT PRINCIPAL OBOE
WITH THE OBLIGATION TO PLAY COR ANGLAIS
AUDITION: MONDAY JUNE 5TH, 2023

AUDITION REQUIREMENTS

1st Round

Mozart: Oboe concerto in C major, KV 314 - First movement (bars 1- 97)

Orchestral excerpts to be played on Oboe:

Brahms: Symphony no. 1 in C minor, op. 68 – 1st movement + 2nd movement

Rossini: La Scala di Seta

Dvorak: Cello Concerto in B minor, op. 104 – 2nd movement

2nd Round

Mozart: Oboe concerto in C-major, KV 314 - Second movement (bars 1 – 50)

Orchestral excerpts on both oboe and cor anglais

Oboe:

Ravel: Tombeau de Couperin - Prélude

Beethoven: Symphony no. 3 “Eroica” in E flat Major, op. 55 – 2nd movement (bars 1 – 56)

Dvorak: Symphony no. 2, op. 70 – 2nd movement

Debussy: Nocturnes: 2nd movement - Fêtes

Cor anglais:

Dvorak: Symphony no. 9 – 2nd movement

Stravinsky: Le Sacre du printemps – 1st movement

Berlioz: Overture: Carneval Romain

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3rd Round

Orchestral excerpts on both oboe and cor anglais

Rimsky-Korsakov:	Scheherazade, op. 35
Tchaikovsky:	Symphony no. 4, op. 36 in F minor – 2 nd movement + 3 rd movement
Mendelssohn:	Symphony no. 3 in A minor – Vivace
Brahms:	Violin Concerto in D major, op.77 – 2nd Movement – Adagio
Ravel:	Rhapsodie espagnole

Ensemble excerpts together with the oboe section

J.S. Bach:	Brandenburg Concerto no. 1 in F major BWV 1046 3 rd movement: Allegro – bars 1-17 4 th movement: Menuet + Trio
Nielsen:	Symphony no 3 - 3 rd movement
Brahms:	Haydn Variations - Theme
Bartok:	Concerto for Orchestra – 2 nd movement
Mendelssohn:	Symphony no. 3 in A minor – Andante con moto
Mahler:	Symphony no. 1

First Round

CONCERTO FOR OBOE

Oboe principale

W. A. MOZART, K. 314

Allegro aperto

The musical score is written for the Oboe principal part of Mozart's Concerto for Oboe, K. 314. It consists of ten staves of music in G major, 2/4 time. The tempo is marked 'Allegro aperto'. The score includes various musical notations such as dynamics (p, f), trills (tr), and articulation marks. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated in boxes above the staves. The piece concludes with a final measure marked '1'.

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Oboe

Musical score for Oboe, measures 80-100. The score is written on five staves in treble clef. Measure 80 is marked with a box containing the number 80 and the dynamic marking *fp*. The first staff contains a melodic line with a *fp* dynamic marking. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff continues this complex rhythmic pattern. The fourth staff contains a melodic line with a *fp* dynamic marking, a triplet of eighth notes, and a trill marked *tr*. Measure 90 is marked with a box containing the number 90. The fifth staff contains a melodic line with a trill marked *tr*. Measure 100 is marked with a box containing the number 100 and the fingerings 2 and 1. A blue bracket is drawn under the first two notes of measure 100.

Sinfonie Nr. 1

c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♩ = 92]

27 I. *(ff)* *sf* *p* *espr.*

30

Detailed description: This block contains the musical notation for measures 27 to 30 of the first movement. It is written in C minor, 6/8 time. Measure 27 begins with a first ending bracket labeled 'I.' and a dynamic marking of *(ff)*. The melody features a series of eighth notes and quarter notes, with a *sf* (sforzando) accent on the first measure and a *p* (piano) dynamic in the second. The phrase concludes with an *espr.* (espressivo) marking. Measure 30 continues the melodic line with a slur over the first half and a fermata over the second half, ending with a double bar line.

2. Satz

Andante sostenuto [♩ = 76 ↓ 92]

Vla. 17 I. *) *espr.* *cresc.*

22 38 *legato* *p dolce*

41 *p*

Detailed description: This block contains the musical notation for measures 17 to 41 of the second movement. It is written in C minor, 3/4 time. Measure 17 is marked 'Vla.' and 'I. *', with a dynamic of *espr.* and a *cresc.* (crescendo) marking. Measure 22 features a *legato* marking and a *p dolce* dynamic. Measure 38 continues the melodic line. Measure 41 ends with a *p* (piano) dynamic and a double bar line.

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

La Scala di Seta

ROSSINI

Figure 1 - 3

1 Allegro

14

VI. I

p

(h)

3

The image displays a musical score for the piece 'La Scala di Seta' by Rossini. It features four staves of music. The first staff begins with a boxed '1' and the tempo marking 'Allegro'. A measure rest for 14 measures is indicated above the staff. The notation includes a first violin part (VI. I) and a dynamic marking of *p* (piano). A hairpin symbol is present above the first measure. The second staff continues the melodic line with various ornaments and slurs. The third staff features a long slur over a series of notes. The fourth staff starts with a boxed '3' and continues the melodic sequence.

A. DVORAK: Celloconcert op.104

Deel 2 m.1-38

Adagio ma non troppo. M. M. ♩ = 108.

p *sf* *poco accel.* *rit.* *pp*

Tempo I.

1 15 2 9 3 35 2 4

Second Round

Mozart: Oboe Concerto, Second movement

bars 1 - 50

Oboe

Adagio non troppo

This musical score is for the Oboe part of the second movement of Mozart's Oboe Concerto. It consists of eight staves of music in 3/4 time, starting with a key signature of one flat (B-flat major). The tempo is marked 'Adagio non troppo'. The score includes various musical notations such as dynamics (p for piano), articulation (tr for trills), and fingerings (1, 6). Bar numbers 10, 20, 30, 40, and 50 are clearly marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The overall character is lyrical and elegant.

Le Tombeau de Couperin

I - Prélude

RAVEL

HAUTBOIS

Vif. $\text{♩} = 92$

pp

1

pp *mp*

p

2

Sinfonie Nr. 3

Es-Dur/E^b major („Eroica“)

2. Satz Marcia funebre

Adagio assai [♩ = 66-72]

L. van Beethoven
op. 55

The image shows a page of musical notation for the second movement of Beethoven's Symphony No. 3, 'Marcia funebre'. The score is written in E-flat major (three flats) and 2/4 time. It consists of five staves of music, each starting with a measure number in a box: 7, 12, 36, 41, 50, and 55. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *f* (forte). There are also hairpins for dynamic changes. The first staff begins with a first ending bracket labeled 'I.'. The second staff has a double bar line with repeat dots. The third staff has a double bar line with repeat dots. The fourth staff has a double bar line with repeat dots. The fifth staff has a double bar line with repeat dots and a blue bracket under the final measure. The score is in a single system with a key signature of three flats and a time signature of 2/4.

A. DVORAK: Symfonie no.2 op.70

Deel 2 m.1-9

Poco Adagio

p legato. *p* *p dim.* *pp*

1

Claude Debussy
Nocturnes

2nd movement: Fêtes
bars 11 - 15

Oboe II

Animé et très rythmé. Cor Anglais

No. II.
Fêtes.

6

Alto.

Oboë
p

Col 1^{re}

p

①

p *p* *p* *cresc.*

After figure 3:
bars 7 - 10

Musical score for piano, bars 7-10. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes, with a circled '3' above the final measure. The bass clef contains rests, with the instruction 'Col 1^o' written above the staff. A double bar line is present at the end of each measure.

Musical score for English Horn and Oboe, bars 7-10. The score is in treble clef with a key signature of two sharps and a 9/8 time signature. The English Horn part is marked 'Corno Inglese' and 'p'. The Oboe part is marked 'Oboë' and has an accent (>) over the first note. The bass clef contains rests, with the instruction 'Col 1^o' written above the staff. A double bar line is present at the end of each measure.

Musical score for piano, bars 7-10. The score is in treble and bass clefs with a key signature of two sharps and a 9/8 time signature. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef contains rests, with the instruction 'Col 1^o' written above the staff. A double bar line is present at the end of each measure.

Englischhorn

Sinfonie Nr. 9
e-Moll/E minor („Aus der neuen Welt“)

Antonín Dvořák
op. 95

2. Satz

Largo [♩ = 52]

6 E.Hr.
p

10 *p*

15 *pp* *f*

The image shows the first 15 measures of the English Horn part for the second movement of Dvořák's Symphony No. 9. The music is in E minor (three flats) and common time. It begins with a whole rest for six measures, then enters with a series of eighth notes. The first measure of the entry is marked with a piano (*p*) dynamic. The melody continues with eighth-note patterns, some with slurs. At measure 10, the dynamic remains *p*. At measure 15, the dynamic changes to pianissimo (*pp*) and then fortissimo (*f*) in the final measure, which ends with a double bar line and repeat dots.

Cor Anglais

Le sacre du printemps

1. Teil Introduction

Igor Strawinsky

Lento $\text{♩} = 50$

Fag. $\text{♩} = 50$

2 E.Hr. Solo *p espr.*

Più mosso $\text{♩} = 66$

3 Fag. $\text{♩} = 66$

3 6 3

3 6 3 1 3 6 (en dehors) *mf*

3 3 3 3 3 3

3 3 3 3 3

[Fortsetzung
nächste Seite]

Probespielstellen für Englischhorn

Römischer Karneval

Ouverture

Andante sostenuto $\text{♩} = 52$

Hector Berlioz
op. 9

21 E.Hr.

mf *espress.*

25

29

34

cresc. - - - - *sf*

38

48

[*p*]

cresc.

sf

Third Round

Rimsky-Korsakov: Scheherazade, op. 35

Lento. Recit. Andantino. 1 A Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

express. molto

a piacere

ter. B poco più mosso rit. assai

Symphony No. 4

II – Andantino

TCHAIKOVSKY

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

III – Scherzo

Meno mosso

f

733

742

Mendelssohn: Symphony no. 3, A-minor

Oboe I

Vivace non troppo

mf *cresc.*

sf *sf*

sf *sf* *sf*

pp *sf* *p* *pp*

p *pp*

Violin Concerto II - Adagio

BRAHMS

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo

This musical score page contains five staves of music. The top staff is for the Flute (Fag.), starting at measure 8 and marked 'Tutti Hr. (Solo)' and '*p dolce*'. The second staff is for Oboe II (Ob. II), starting at measure 13 and marked '*p*' and '*dim.*'. The third staff is for the Violin, starting at measure 20 and marked '*p*'. The bottom staff is for the Violin, starting at measure 28 and marked '*mf*' and '*p*', with a 'Solo' instruction above it. The music is in a 2/4 time signature and features a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

Ravel: Rhapsodie espagnole, 4th mvt - Feria

Oboe II

Assez animé

6 **1** 7 **2** Cl. 8

HAUTB. **3** 6 vous HAUTB. **4** 1

p < *mf* > *mf*

p

5

mf < > *pp*

6

mf *ff*

ff p

HAUTBOIS

Musical score for Hautbois, measures 7 and 8. The score is written on two staves. Measure 7 is marked with a boxed '7' and a dynamic marking of *p*. Measure 8 is marked with a boxed '8' and contains a whole rest. The music features eighth notes, triplets, and slurs. A blue arrow points to the beginning of the first staff.

**Ensemble excerpts together with
the oboe section, playing 2nd Oboe**

Brandenburgisches Konzert Nr. 1 Brandenburg Concerto No. 1

F-Dur / F major
BWV 1046

Johann Sebastian Bach

Third Movement: Bars 1 - 17

Oboe II

3. Allegro

Musical score for Oboe II, Third Movement, Bars 1-17. The score is written in treble clef, F major, and 3/8 time. It consists of four staves of music. The first staff (bars 1-4) begins with a trill (tr) on the first measure. The second staff (bars 5-10) continues the melodic line. The third staff (bars 11-15) features a more complex rhythmic pattern. The fourth staff (bars 16-17) concludes the movement with a final note and a fermata.

Fourth Movement: Menuet & Trio

4. Menuet

Musical score for Oboe II, Fourth Movement: Menuet & Trio. The score is written in treble clef, F major, and 3/4 time. It consists of two staves of music. The first staff (bars 1-9) is the Minuet, featuring a trill (tr) on the first measure. The second staff (bars 10-17) is the Trio, featuring a trill (tr) on the first measure and two first/second endings (1. and 2.) indicated by brackets and repeat signs.

Oboe II

17

tr *tr* *tr*

Trio

tr *tr*

9

tr *tr* *tr*

20

tr *tr*

Menuet da capo

Nielsen: Symphony no. 3 - Third movement

1. *p*

Ob. 2 3 *fs p*

Detailed description: This system shows the first two measures of the music. The first oboe part (1) plays a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The second and third oboe parts (2 and 3) play a rhythmic accompaniment of eighth notes, alternating between fortissimo (*fs*) and piano (*p*) dynamics. Blue arrows point to the oboe parts.

Ob. 2 3 *fs p*

Detailed description: This system shows measures 3 and 4. The first oboe part continues its melodic line with slurs and accents. The second and third oboe parts continue their rhythmic accompaniment, alternating between *fs* and *p*. Blue arrows point to the oboe parts.

Ob. 2 3 *fs p*

Detailed description: This system shows measures 5 and 6. The first oboe part has a slur and an accent over a note in measure 6. The second and third oboe parts continue their rhythmic accompaniment, alternating between *fs* and *p*. Blue arrows point to the oboe parts.

Ob. 2 3 *fs p*

1.

Detailed description: This system shows measures 7 and 8. The first oboe part has a slur and an accent over a note in measure 8. The second and third oboe parts continue their rhythmic accompaniment, alternating between *fs* and *p*. A first ending bracket labeled '1.' is under the second and third oboe parts in measure 8. Blue arrows point to the oboe parts.

poco rit.

Ob. 2 3 *dim.* *ppp*

Detailed description: This system shows measures 9 and 10. The first oboe part has a slur and an accent over a note in measure 10. The second and third oboe parts continue their rhythmic accompaniment. Dynamics include *dim.* (diminuendo) and *ppp* (pianissimo) for both parts. Blue arrows point to the oboe parts.

J. Brahms: Variations on a Theme by Haydn, Op. 56^a

THEME

291

I *Andante* *ten. ten.*

II *p* *ten. ten.* *f*

Bartok: Concerto for Orchestra

2

2nd MOVEMENT (Giucoco delle Coppie)

(a) Allegretto scherzando (♩ = 74)

I
818

II

f *mf* *sempre stacc.*

cresc. *f*

(b) (Tempo I)

p *f* *mf* *p*

mf *sempre stacc.*

cresc. *f*

3rd MOVEMENT (Elegia)

Andante non troppo (♩ = 73-84)

Solo
819

p *f* *pp*

largo

Mendelssohn: Symphony no. 3, A-minor

Oboe II

Andante con moto $\text{♩} = 72$

10

30

39

51

p *sf* *p* *dim.* *pp* *p*

molto cresc. *f* *cresc.* *p* *cresc.* *f* *p* *cresc.*

f *cresc.* *ff* *p*

p *f* *dim.* *p* *p*

2 8 2 2 4

Mahler: Symphony no. 1

zurückhaltend, aber ausdrucksvoll, subito

1. Ob. Solo

pp rit.

p a tempo Ziemlich langsam

2. Ob. Solo

pp rit.

p subito

ZM 2405